CONTENTS

introduction | 003 a tale of three cities detroit techno, chicago house, and new york garage, 1980-90 | 012 digital psychedelia sampling and the soundscape | 040 acid house and uk rave, 1987-89 | 056 living a dream everything starts with an e ecstasy and rave music | 080 twenty-four-hour party people "madchester," positivity, and the rave 'n' roll crossover, 1988-91 | 092 'ardkore, you know the score the second wave of rave, 1990-92 | 112 america the rave us rave culture, 1990-92 | 142 fight for your right to party spiral tribe and the crusty-raver movement, 1991–97 | 162 feed your head intelligent techno, ambient, and trance, 1990-94 | 180 the uk rave dream turns to nightmare, 1992-93 | 206 slipping into darkness the future sound of detroit underground resistance, +8, and carl craig, 1990-96 | 218 rave as counterculture and spiritual revolution | 236 in our angelhood jungle takes over london, 1993-94 | 250 roots 'n' future (:: ::: in the mix (# ****) dj culture and remixology, 1993-97 | 270 marching into madness gabba and happy hardcore, 1992-97 | 282 american rave's descent into the darkside, 1993-97 | 298 crashing the party sounds of paranoia 🖪 trip-hop, tricky, and pre-millennium tension, 1990–97 | 318 war in the jungle intelligent drum and bass versus techstep, 1994-97 | 334 fuck dance, let's art the post-rave experimental fringe, 1994-97 | 358 outro: nineties house, speed garage, and big beat | 375 bibliography | 391 discography | 397 acknowledgments | 437 index | 439