CONTENTS

List of Figures ix List of Tables xi Preface xiii Introduction xv Wendy Oliver

Part I What Is Jazz Dance? 1

- 1 Jazz Dance as a Continuum 3 Patricia Cohen
- 2 The Family of Jazz Dance 8 Bob Boross
- 3 A Twenty-First-Century Jazz Dance Manifesto 12 Sheron Wray
- 4 If Jazz Dance, Then Jazz Music! 17 Billy Siegenfeld
- 5 Jazz Dance Styles 24 Lindsay Guarino and Wendy Oliver, with author contributions

Part II Jazz Dance History 33

- 6 The African Origins of an American Art Form 35 Takiyah Nur Amin
- 7 Jazz Dance from Emancipation to 1970 45 Jill Flanders Crosby and Michèle Moss
- 8 Jazz Dance from 1970 into the Twenty-First Century 59 Jill Flanders Crosby and Michèle Moss

9 Historical Movement Chart 69 Tom Ralabate

Part III Master Teachers and Choreographers, 1930-1990 73

- 10 The Authentic Jazz Dance Legacy of Pepsi Bethel 75

 Karen Hubbard
- 11 Jack Cole and Theatrical Jazz Dance 82 Teal Darkenwald
- 12 Katherine Dunham's Mark on Jazz Dance 89 Saroya Corbett
- 13 Bob Fosse's Jazz Revolution 97 Cheryl Mrozowski
- 14 The Legacy of Gus Giordano 103 Michael McStraw
- 15 Frank Hatchett's Jazz Dance 109 Bob Boross
- 16 Luigi, Jazz Dance Icon 113
 Patricia Cohen
- 17 The "Free Style" Jazz Dance of Matt Mattox 119
 Bob Boross
- 18 Donald McKayle, Jazz Dance Then and Now 125 Bob Boross
- 19 Lynn Simonson and Simonson Technique 130 Kimberly Karpanty

Part IV Related Forms and Styles 137

- 20 Tappin' Jazz Lines 139 Ray Miller
- 21 Jazz Dance in the Broadway Musical 153 Kirsten Harvey
- The Transmission of African-American Concert Dance and American Jazz Dance 164
 Gill Wright Miller

- 23 Jazz Dance, Pop Culture, and the Music Video Era 174 Melanie George
- 24 Hip-Hop Dance as Community Expression and Global Phenomenon 184

 Moncell Durden

Part V Perspectives on Teaching and Training 195

- 25 Jazz Dance Training via Private Studios, Competitions, and Conventions 197 Lindsay Guarino
- 26. Jazz Dance in Higher Education 207 Kim Chandler Vaccaro
- 27. Jazz Dance as a Gateway to Community Engagement 217
 Lynnette Young Overby

Part VI Contemporary Topics in Jazz Dance 229

- 28 Jazz Dance and Racism 231 Carlos Jones
- 29 Vernacular Jazz Dance and Race in Hollywood Cinema 240 Susie Trenka
- Jazz Dance as American Export in France and the United Kingdom 249 Sheron Wray
- 31 A Study of the Power of Club Jazz in 1980s London 261 Michèle Scott
- 32 Performing Energy: American Rhythm Dancing and the Articulation of the Inarticulate 268 Billy Siegenfeld
- 33 A Journey into the Heart of Jazz Dance 279 Jill Flanders Crosby

Appendix: A Sampling of Twenty-First-Century Jazz Dance Companies 289 List of Contributors 295 Index 301