## Comments on Jazz Dance 1996-2014

## CONTENTS

	Acknow ledgments	1
1	Jeannie Hill – How Do You Teach Jazz Dance	3
2	Jeannie Hill - Anatomy of a Jazz Dance	7
3	Reflections on the 1996 Jazz Dance World Congress	11
4	Benny Bell - Dancing With Conviction and Freedom	15
5	Paul Draper - An Artist and a Genius	19
6	The Choreographic Process in Musical Theatre	25
7	Jazz Dance America - The Spectrum of Jazz Dance	31
8	Bob Fosse – A Dancin' Man	35
9	Jazz Dance Maverick - Danny Buraczeski	39
10	Jazz Dance Aesthetic and Philosophy	45
11	Sharing the Passion - Jazz Dance L.A. 1997	51
12	Rhythm Re-Invented	55
13	Spectrum Dance Theater - Committed to Diversity	61
14	Decidedly Jazz Danceworks	67
×15	Jazz Dance Ambassadors - Teachers on the Frontline	73
16	Jazz Dance Master – Billy Siegenfeld	79
17	Making a Difference - Marcus Alford and Annie Day	83
18	Graciela Daniele and Jazz Dance Technique - pt. 1	87

## Comments on Jazz Dance 1996-2014

19	Graciela Daniele and Jazz Dance Technique - pt. 2	91
20	Donald McKayle – Jazz Dance Then and Now	95
21	Last Chapter - Final Dancer Column	101
22	All That's Jazz	105
23	Improving Artistry in Jazz Dance Choreography	111
24	Essentials of the Freestyle Jazz Dance of Matt Mattox	117
25	Jack Cole	125
26	Lynn Simonson	135
27	Eugene Loring	139
28	The Jack Cole Scrapbooks	143
29	Empty SkyThe Rising	149
30	The Freestyle Dance Class of Eugene Loring	173
31	Sue Samuels and Jo Jo Smith	191
32	James Carlès and his Jazz New Concept	199
33	Michael Owens - Best Kept Secret in Theatre Jazz	203
34	New York City and Jazz Dance - A Fragile State?	211
35	The Family of Jazz Dance	217
36	Frank Hatchett's Jazz Dance	221
37	The "Freestyle" Jazz Dance of Matt Mattox	227