

Contents

	page
FOURTH SYMPHONY IN F MINOR, OP. 36 (composed 1877; first performed March 4, 1878, in Moscow; dedicated to Nadezhda von Meck, "mon meilleur ami")	
I Andante sostenuto — Moderato con anima (etc.)	5
II Andantino in modo di canzona	65
III Scherzo; Pizzicato ostinato: Allegro	82
IV Finale: Allegro con fuoco	99
FIFTH SYMPHONY IN E MINOR, OP. 64 (composed 1888; first performed November 17, 1888, in St. Petersburg; dedicated to Theodor Ave-Lallement)	
I Andante — Allegro con anima (etc.)	149
II Andante cantabile, con alcuna licenza	203
III Valse; Allegro moderato	225
IV Finale: Andante maestoso — Allegro vivace	244
SIXTH SYMPHONY IN B MINOR, OP. 74 ("Pathétique"; composed 1893; first performed October 18, 1893, in St. Petersburg; dedicated to Vladimir Davidov)	
I Adagio — Allegro non troppo	313
II Allegro con grazia	364
III Allegro molto vivace	389
IV Finale: Adagio lamentoso	452