

# INEDIT

Maison des Cultures du Monde

COLLECTION  
**Terrains**  
fieldworks

dirigée par / headed by  
Pierre Bois



Enregistrements de terrain  
Field recordings  
Jean During  
Notice / Liner notes  
Jean During  
& Razia Sirdibaeva

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distribution NAÏVE

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Made in France

## MUSIQUE DU KIRGHIZISTAN MUSIC OF KYRGYZSTAN

1. **Ker ozon**, viole *kiak* / bowed lute *kyak* ..... 2'40"
2. **Selkinchek**, guimbarde / jew's harp *temir komuz* ..... 1'36"
3. **Daanishman**, chant & luth *komuz* / singing & lute *komuz* ..... 2'28"
4. **Karilik**, luth *komuz* / lute *komuz* ..... 3'34"
5. **Jirgal kunun**, luth *komuz* / lute *komuz* ..... 3'26"
6. **Mash Kambarkan**, luth *komuz* / lute *komuz* ..... 2'35"
7. **Erkin küü**, guimbarde / jew's harp *temir komuz* ..... 1'18"
8. **Kuïdum chok**, chant & luth *komuz* / singing & lute *komuz* ..... 3'08"
9. **Ker tolgoo**, luth *komuz* / lute *komuz* ..... 3'52"
10. **Bekdash**, ocarina *chopo choor* ..... 1'04"
11. **Akküünun uchushu**, viole *kiak* / bowed lute *kyak* ..... 3'25"
12. **Jibek jol**, guimbarde / jew's harp *temir komuz* ..... 2'37"
13. **Bulbul sayrak**, luth *komuz* / lute *komuz* ..... 3'46"
14. **Cül**, chant & luth *komuz* / singing & lute *komuz* ..... 3'18"
15. **Altin ordo**, luth *komuz* / lute *komuz* ..... 4'22"
16. **Shirdakbektin bozjorgo**, luth *komuz* / lute *komuz* ..... 3'51"
17. **Kolkhoze Kambarkan**, luth *komuz* / lute *komuz* ..... 4'02"
18. **Toguz kayrik**, luth *komuz* / lute *komuz* ..... 4'56"
19. **Eki jorgo**, viole *kiak* / bowed lute *kyak* ..... 3'41"
20. **Sen duyno**, chant & luth *komuz* / singing & lute *komuz* ..... 2'29"
21. **Kukuk**, guimbarde en bois / wooden jew's harp *jigach ooz komuz* ..... 1'06"
22. **Chubama**, guimbarde en bois / wooden jew's harp *jigach ooz komuz* ..... 1'15"
23. **Ker tolgoo**, luth *komuz* / lute *komuz* ..... 4'50"
24. **Ming kial**, 2 *komuz* & *kiak/kyak* ..... 2'11"

Produite par INEDIT, la collection **Terrains** se consacre exclusivement à la publication d'enregistrements réalisés par des chercheurs pendant leurs missions de terrain.  
Produced by INEDIT, the **Terrains** series concentrates exclusively on publishing field recordings by scholars.

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Maison des Cultures du Monde • 101 Bd Raspail, 75006 Paris • France  
tél. +33 (0)1 45 44 72 30 • fax +33 (0)1 45 44 76 60  
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