

CONTENTS

<i>Note on Translation</i>	<i>ix</i>
<i>Foreword by Janet Rowson Davis</i>	<i>xi</i>
<i>Acknowledgments</i>	<i>xiii</i>
<i>Introduction</i>	<i>xix</i>
1. Childhood and Youth: The Formation of an Intellectual and Aesthete	1
2. René Blum, Man of Letters	24
3. Marcel Proust and René Blum: An Uncommon Friendship	48
4. The Great War and René Blum	61
5. René Blum and the Théâtre de Monte-Carlo (1924–1931)	72
6. René and Josette	106
7. The Resurrection of the Ballets Russes de Monte-Carlo	115
8. Blum Brings Michel Fokine into the Fold	154
9. The New World Calls! Blum Sells the Company to Americans	174
10. Blum's Final Days	209
Epilogue	221
<i>Appendix: Productions in Monte Carlo, 1924–1939</i>	<i>225</i>
<i>Notes</i>	<i>239</i>
<i>Select Bibliography</i>	<i>257</i>
<i>Index</i>	<i>261</i>