

CD 1 CHARLIE WITH BENNY GOODMAN (1939-1941)

- | | | |
|----|---|------|
| 1 | FLYING HOME (Hampton, Goodman, DeLange)
2 Oct. 1939, Benny Goodman Sextet: Benny Goodman (cl), Lionel Hampton (vib), Fletcher Henderson (p), Charlie Christian (el. g), Artie Berstein (b), Nick Fatool (d) | 3'18 |
| 2 | ROSE ROOM (Hickman, Williams)
same date and personnel as track 1 | 2'48 |
| 3 | STARDUST (Carmichael, Parrish)
same date and personnel as track 1 | 3'15 |
| 4 | SEVEN COME ELEVEN (Goodman, Christian)
22 Nov. 1939, same personnel as track 1 | 2'44 |
| 5 | HONEYSUCKLE ROSE (Waller, Razaf)
22 Nov. 1939, Benny Goodman And His Orchestra: big band featuring Benny Goodman (cl), Charlie Christian (el. g), Ziggy Elman (tp), arranged by Fletcher Henderson | 3'05 |
| 6 | SHIVERS (Christian, Hampton)
20 Dec. 1939, Benny Goodman Sextet: Benny Goodman (cl), Lionel Hampton (vib), Johnny Guarneri (p), Charlie Christian (el. g), Artie Berstein (b), Nick Fatool (d) | 2'50 |
| 7 | TILL TOM SPECIAL (Goodman, Hampton)
7 Feb. 1940, Benny Goodman Sextet: Benny Goodman (cl), Lionel Hampton (vib), Count Basie (p), Artie Berstein (b), Nick Fatool (d) | 3'05 |
| 8 | GONE WITH "WHAT" WIND (Basie, Goodman)
Same date and personnel as track 7 | 3'23 |
| 9 | THE SHEIK OF ARABY (Snyder, Smith, Wheeler)
3 April 1940, Benny Goodman Sextet: Benny Goodman (cl), Lionel Hampton (vib), Johnny Guarneri (p), Charlie Christian (el. g), Artie Berstein (b), Nick Fatool (d) | 3'17 |
| 10 | I SURRENDER DEAR (Barris, Clifford)
10 April 1940, same personnel as track 9 | 3'00 |
| 11 | BOY MEETS GOY (Goodman)
10 April 1940, same personnel as track 9 | 2'52 |
| 12 | SIX APPEAL (Goodman)
11 June 1940, Benny Goodman Sextet: Benny Goodman (cl), Lionel Hampton (vib), Dudley Brooks (p), Charlie Christian (el. g), Artie Berstein (b), Nick Fatool (d) | 3'20 |
| 13 | AD LIB BLUES (Unknown)
28 Oct. 1940, Benny Goodman Septet: Buck Clayton (tp), Benny Goodman (cl), Lester Young (ts), Count Basie (p), Charlie Christian (el. g), Freddie Green (g), Walter Page (b), Jo Jones (d) | 3'25 |
| 14 | LESTER'S DREAM (Basie, Young)
Same date and personnel as track 13 | 3'20 |
| 15 | WHOLLY CATS (Goodman)
7 Nov. 1940, Benny Goodman And His Sextet Featuring Count Basie: Cootie Williams (tp), Benny Goodman (cl), Georgie Auld (ts), Count Basie (p), Charlie Christian (el. g), Artie Berstein (b), Harry Jaeger (d) | 3'04 |
| 16 | BENNY'S BUGLE (Goodman)
Same date and personnel as track 15 | 3'07 |
| 17 | BREAKFAST FEUD (Goodman)
19 Dec. 1940, Benny Goodman And His Sextet: Cootie Williams (tp), Benny Goodman (cl), Georgie Auld (ts), Kenny Kersey (p), Charlie Christian (el. g), Artie Berstein (b), Harry Jaeger (d) | 3'11 |
| 18 | I CAN'T GIVE YOU ANYTHING BUT LOVE (McHugh, Fields)
Same date and personnel as track 17 | 3'24 |
| 19 | I FOUND A NEW BABY (Williams, Palmer)
15 Jan. 1941, Benny Goodman And His Sextet Featuring Count Basie: Cootie Williams (tp), Benny Goodman (cl), Georgie Auld (ts), Count Basie (p), Charlie Christian (el. g), Artie Berstein (b), Jo Jones (d) | 3'00 |
| 20 | SOLO FLIGHT (Christian, Goodman, Mundy)
4 March 1941, Benny Goodman And His Orchestra, big band featuring: Charlie Christian (el. g) and Benny Goodman (cl), arranged by Jimmy Mundy | 2'49 |
| 21 | AIR MAIL SPECIAL (Goodman, Mundy, Christian)
13 March 1941, Benny Goodman And His Sextet: Cootie Williams (tp), Benny Goodman (cl), Georgie Auld (ts), Johnny Guarneri (p), Charlie Christian (el. g), Artie Berstein (b), Dave Tough (d) | 3'29 |

DUREE TOTALE 66'27

CD 2 FREELANCE CHARLIE (1939-1941) FOR CHARLIE'S FREAKS ONLY

- | | | |
|----|--|-------|
| 1 | <p>I GOT RHYTHM (Gershwin)
 <i>6 May 1941, Jam Session at Monroe's featuring: Hot Lips Page (tp), Charlie Christian (el. g), Alan Tinney (p), Ebenezer Paul (b), Taps Miller (d)</i></p> | 2'18 |
| 2 | <p>TEA FOR TWO (Youmans, Caesar)
 <i>24 Sep. 1939, Jerry Jerome Quartet: Jerry Jerome (ts), Frankie Hines (p), Charlie Christian (el. g), Oscar Pettiford (b)</i></p> | 5'03 |
| 3 | <p>TOPSY (Durham, Battle)
 <i>12 May 1941, Jam Session at Minton's: Joe Guy (tp), Kenny Kersey (p), Charlie Christian (el. g), Nick Fenton (b), Kenny Clarke (d)</i></p> | 8'46 |
| 4 | <p>STOMPIN' AT THE SAVOY (Sampson, Webb, Goodman, Razaf)
 <i>May 1941, Jam Session at Minton's: same personnel as track 3 except unknown tp and ts added</i></p> | 8'24 |
| 5 | <p>HONEYSUCKLE ROSE (Waller, Razaf)
 <i>May 1941, Jam Session at Minton's: Joe Guy, poss. Dizzy Gillespie (tp), Don Byas (ts), Charlie Christian (el. g), unknown (p, b, d)</i></p> | 6'13 |
| 6 | <p>JAMMING IN FOUR (Lewis)
 <i>5 Feb. 1941, Edmond Hall Celeste Quartet: Edmond Hall (cl), Meade Lux Lewis (celeste), Charlie Christian (acoustic g), Israel Crosby (b)</i></p> | 4'17 |
| 7 | <p>PAGIN' THE DEVIL (Page)
 <i>24 Dec. 1939, Kansas City Six at Carnegie Hall: Buck Clayton (tp), Lester Young (ts), Charlie Christian (el. g), Freddie Green (g), Walter Page (b), Jo Jones (d)</i></p> | 3'47 |
| 8 | <p>GOOD MORNIN' BLUES (Basie, Durham, Rushing)
 <i>Same date and personnel as track 7</i></p> | 3'48 |
| 9 | <p>WAITING FOR BENNY
 RIFFIN' AROUND (Christian)
 A SMO-O-O-OTH ONE (Goodman)
 I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Mc Hugh, Gaskill)
 ROSE ROOM (Hickman, Williams)
 I HADN'T ANYONE TILL YOU (Noble)
 BLUES IN B (Guarnieri, Christian)
 <i>13 March 1941, members of the Benny Goodman Sextet jamming while waiting for their leader: Cootie Williams (tp), Georgie Auld (ts), Johnny Guarnieri (p), Charlie Christian (el. g), Dave Tough (d)</i></p> | 19'06 |
| 10 | <p>OH, LADY BE GOOD (Gershwin)
 <i>24 Dec. 1939, Jam Session at Carnegie Hall: big band featuring Count Basie (p), Lester Young (ts), Joe Sullivan (p), Charlie Christian (el. g), Harry Edison (tp), James P. Johnson (p), Walter Page (b), Jo Jones (d)</i></p> | 10'39 |

DUREE TOTALE 72'49